

THIRTEENTH 13TH ANNUAL
BEAUFORT



INTERNATIONAL
FILM FESTIVAL
FEBRUARY 19-24, 2019

BEAUFORTFILMFESTIVAL.COM



BEAUFORT REALTY CONSULTANTS

Real Estate Sales

N. 32° 25', W. 80° 40'



**BEAUFORT IS OUR HOME,
REAL ESTATE IS OUR BUSINESS**

SERVING THE GREATER BEAUFORT AREA

(843) 521-2022

910 Charles Street
Beaufort SC 29902



www.BeaufortRealtyConsultants.com



Join us at the Official BIFF After Party

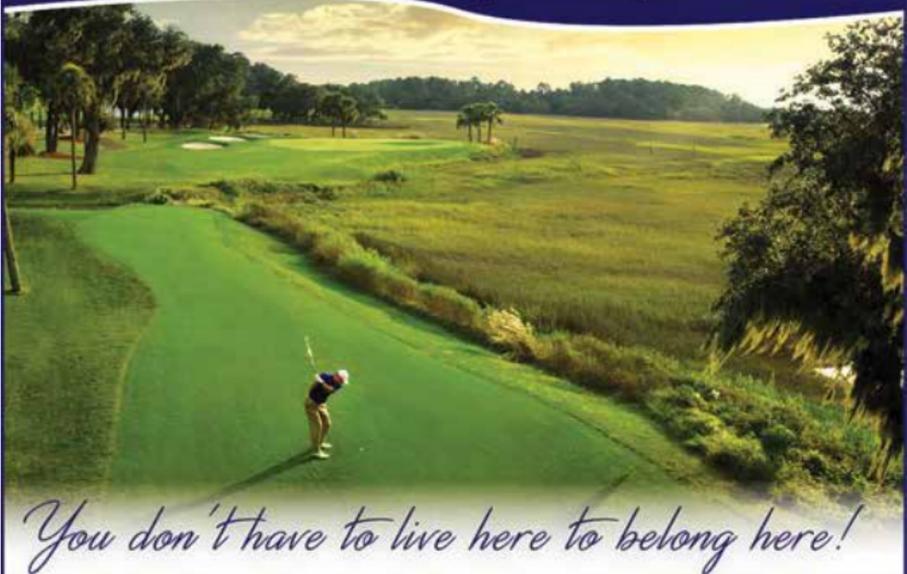
Breakwater will Open for Dinner at 7:00pm this Special Night,
Sunday, February 24th. Limited Dinner Menu.
Reservations Recommended.

For Reservations Call (843) 379-0052
203 Carteret Street, Beaufort • www.breakwatersc.com
Open Monday thru Saturday 5pm to 9:00pm



HISTORICAL CHARM.
NATURAL BEAUTY.

Extraordinary Living



You don't have to live here to belong here!

(843) 838-8261 | DatawInfo@islc.net

Enjoy world-class sports and our brand new resort-style pool!

*There is an Art
to Selling*

Let ERA Southeast Coastal
paint your house **SOLD!**



**Southeast
Coastal**
REAL ESTATE

OFFICE LOCATIONS SERVING:

Beaufort | Bluffton | Hilton Head | Savannah
Richmond Hill | Rincon | Hinesville | Vidalia

ERA CIRCLE OF SUCCESS
GOLD COMPANY

843.705.8181

A Principal Broker for

CARTUS



Select Broker



The cash-back bonus is offered in most states. In some states, a gift card or commission credit at closing may be provided in lieu of the cash-back bonus. The program is not available in IA or outside the U.S. Cash-back bonus is not available in AK, LA, MS, and OK. In KS and TN, a gift card with pre-loaded points that are ready for spending at over 70 different retail establishments will be issued after closing. State regulations in KS limit the dollar amounts and the type of incentive. In NJ and OR, a commission reduction may be available at closing. Please check with the program coordinator for details. This is not a solicitation if you are already represented by a real estate broker. The cash-back bonus is only available with the purchase and/or sale of your home through the use of a program-referred and -approved real estate agent. All real estate transactions are negotiable. Other terms and conditions may apply.



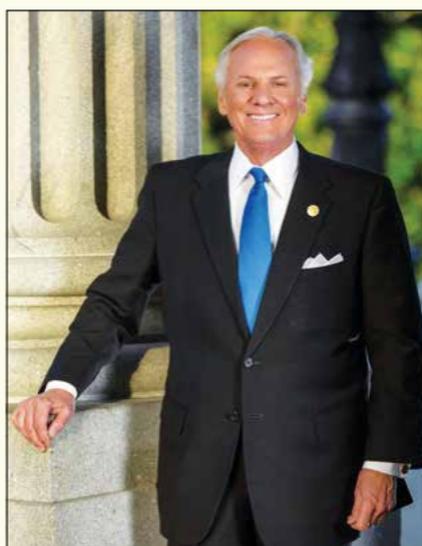
HENRY McMMASTER
GOVERNOR

February 19-24, 2019

Dear Friends,

It is my pleasure to welcome you to the 13th Annual Beaufort International Film Festival.

The Palmetto State has a proud cinematic history, and the beautiful City of Beaufort has certainly been the “gold standard” for showcasing our state in a most positive way. For the past half century, the large Spanish moss-draped oak trees, sweeping marsh vistas, and antebellum homes have provided the backdrop for more than twenty major motion pictures, including *Forrest Gump*, *The Big Chill*, *The Prince of Tides*, and many others. The Beaufort International Film Festival provides an opportunity for an international gathering of filmmakers who are celebrated for six straight days, to give us a close look at the power of cinema and the wondrous ways of making us laugh, cry, think and change.



Peggy and I send congratulations to those who make the Beaufort International Film Festival possible and wish you all the best for an enjoyable event. We hope you have a chance to experience the warm hospitality, scenic beauty, and all the Carolina Sea Islands have to offer and that you will visit us again soon.

Yours very truly,

A handwritten signature in blue ink that reads "Henry McMaster". The signature is fluid and cursive, written in a professional style.

Henry McMaster

The Best Outdoor & Travel Clothing on the Planet



Lowcountry Fly Shop • Flats Guides • Fly Casting Schools



Sporting Traditions for 23 Years!

825 Bay Street • Historic Downtown Beaufort

843-524-5250 • www.BayStreetOutfitters.com



Bay Street Jewelers

Doing Business With Southern Hospitality
Serving Beaufort Since 1941

We are proud to sponsor
The Best Actress Award
for BIFF
Mark & Terri Stokes

Best Wishes to the
2019 Nominees!



Ali
Cobrin



Ashley
Johnson



Lynn
Mancinelli



Elizabeth
Roberts



Dana
White



902 Bay Street, Beaufort 
843.524.4165 • www.BayStreetJewelers.com

FROM THE MAYOR

Dear Film Friends and Visitors:

On behalf of the City of Beaufort, our City Council, staff and residents, I want to welcome you to the best little hometown in the world.

Every year the Beaufort International Film Festival grows and gets better, which means I become even more excited about the gift the Beaufort Film Society and their many volunteers give to

our residents and visitors. Thank you Ron, Rebecca and your team.

For those returning to Beaufort, we are glad you are “home.” For those here for the first time, we hope you’ll explore our historic landmarks, our natural habitat and our special relationship with the water that surrounds us.

To Paul Sorvino and Joyce Gilliard who we are honoring this year, we applaud your accomplishments and are delighted to have you here to share with us.

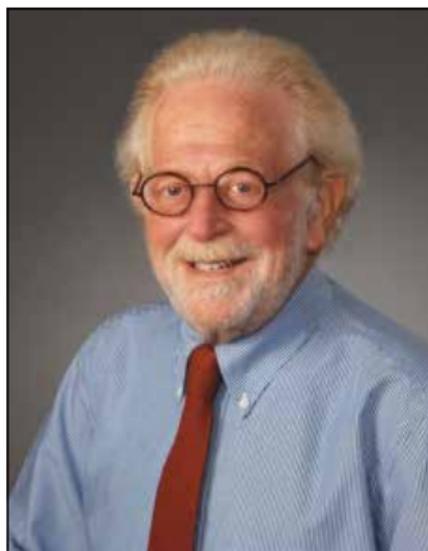
Beaufort is proud to have hosted many film productions and we hope our natural beauty and built environment, our growing crew base and talent and our “can do” approach will attract more projects that capture the beauty and spirit of our Lowcountry.

We are grateful to the Beaufort Film Society and those drawn to the Festival, which gives Beaufort a unique opportunity to showcase our very special film friendly region.

I hope you will make time to walk our streets, enjoy the serenity of our waterfront park, visit our shops and galleries, eat in our fine restaurants and talk with our engaging friendly people.

I look forward to seeing and talking with you as you get to know our wonderful hometown a little better. And please never hesitate to be in touch if I, my colleagues on City Council or any of our staff, can make film making in Beaufort even more user friendly.

With huge appreciation for all, have fun, be safe, learn a lot and please come home as often as you wish. We love having you with us.



Sincerely,
Billy Keyserling, Mayor

**Media
Design**

**Digital
Imaging**

**Broadcast
Design**

**Digital
Animation**

**Videogame
Design**

at

USCB

Uscb.edu/MediaArts



UNIVERSITY OF
SOUTH CAROLINA
BEAUFORT

ABOUT THE FESTIVAL

On behalf of the Beaufort Film Society, we want to welcome you to the 13th Annual Beaufort International Film Festival. We are honored by your presence and hope that during your time with us you will be charmed by the breathtaking beauty of our landscape and inspired by audiences rich in appreciation for the art of filmmaking. Whether you are a filmmaker or simply a film lover, the “red carpet” is rolled out for you.

For a little background, in 2007 the Beaufort Regional Film Commission presented the first festival under the direction of the Beaufort Regional Chamber of Commerce. Since 2010 The Beaufort Film Society has produced the Beaufort International Film Festival and recognized aspiring filmmakers of almost every genre including independent film features, animation, short films, student films, documentaries and screenwriting. It is also an opportunity to showcase the beautiful “film-friendly” region of Beaufort and the Carolina Sea Islands. For nearly a half century Beaufort has served as the backdrop for more than 20 major motion pictures, including *Forrest Gump*, *The Big Chill*, *The Prince of Tides*, and many more. Through this festival we will reintroduce our sweeping marsh vistas, antebellum homes, and quiet charm of the old south to a new generation of filmmakers.



Ron Tucker
Co-Founder
Beaufort Film Society

Rebecca Tucker
Co-Founder
Beaufort Film Society

JOYCE GILLIARD

Behind the Scenes Award

Joyce Gilliard is a published author, activist, educator, motivational speaker, founder of the SC Hair & Makeup Network and founder of the non-profit organization, iSAFE! TV & FiLM, LLC and has nearly 30 years experience as a Hairstylist. She is the mother of 3 and married to retired Army Sergeant First Class Tracy Gilliard, Sr. For her extraordinary achievements in the Film and Television industries she will be presented the prestigious “Behind the Scenes” Award.



After graduation from high school in Charleston, SC, Joyce attended Farrah's Beauty School and was certified as a South Carolina Cosmetologist. Many years of working in the industry prepared her for the opportunity in 2006 when she was hired as a background artist on the hit TV series, *Army Wives*. She worked her way up to become one of the show's hairstylists. While working on *Army Wives*, she became the first African American hairstylist in S.C. to be accepted into the IATSE Local 798 Hair and Makeup Union. Joyce went on to work as hairstylist and make-up artist as she travelled around the country to work on over 75 films, television programs, or commercials. Some of her other film and television credits include *The Hunger Games*, *Paper Towns*, *Banshee*, *Goosebumps 2* and *Sleepy Hollow*.

On February 20, 2014, Joyce's life changed forever. She was working on the film, *Midnight Rider*, when a train came barreling through the set, and killed camera assistant Sarah Jones and severely injured her and other crew members. Joyce had reconstructive surgery on her left arm, with plates and screws. Told by doctors she would never do hair again and to change careers, through her perseverance, determination, hard work, rehab, and a strong faith, Joyce recovered to return to the work she loves. She was interviewed by the ABC News program *20/20* about the incident.

During her rehabilitation phase, Joyce went back to school to get her Masters in Cosmetology and published her first book, *The Little Book About Toxic Friendships*.

Wanting to do more for the film industry to bring awareness to safety on film sets and encourage crew members to speak up when they didn't feel safe, Joyce founded iSAFE! TV & FiLM, the acronym is Industry Safety Awareness For Everyone. The mission for iSAFE! TV & FiLM is to promote safety awareness on television and film production sets through education, trainings, awareness, accountability and visibility.

Joyce travels with iSAFE! TV & FiLM across the country and has had safety panel discussions in Georgia, Florida, California and Tennessee on how Industry professionals can bring change to a culture so no one gets severely injured or loses their life at work.

Joyce is working towards her Doctorate in Cosmetology and her second book. Joyce is a Member of the Television Academy (Emmys), IATSE Makeup and Hairstylist Local 798 Union, and The National Beauty Culturist League.

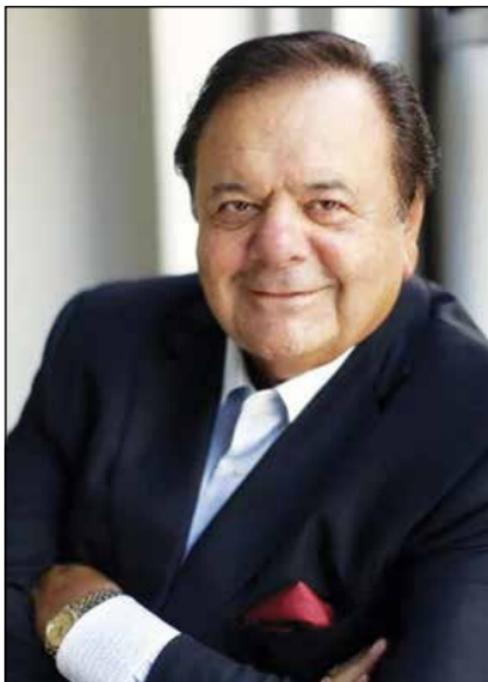
PAUL SORVINO

Pat Conroy Lifetime Achievement Award

Actor Paul Sorvino receives this year's, prestigious Pat Conroy Lifetime Achievement Award.

"Looking at his body of work in film and television, his work on Broadway, and philanthropic efforts over the past six decades, you can see why we're so very honored to present the Pat Conroy Lifetime Achievement Award to the legendary entertainer Paul Sorvino," says Beaufort Film Society President Ron Tucker.

The award is named for long time Beaufort resident and bestselling author/screenwriter Pat Conroy.



The Brooklyn-born Sorvino began his career as a 16-year-old singer at a Catskills resort. With his beautiful tenor voice, he had dreamed of becoming an opera singer and studied for years. But asthma in real life led him into a variety of odd jobs and a stint in the Army.

He redirected his talent to what would become a more promising field – acting. He studied with renowned acting teacher Sanford Meisner at the American Musical and Dramatic Academy in New York and made his Broadway debut at 25 acting and singing in the original 1964 production of the musical *Bajour*.

Over the next three years, Mr. Sorvino worked a variety of jobs while pursuing his acting career. He made his film debut in Carl Reiner's 1970 comedy *Going Ape* and began a career solely dedicated to acting and occasionally singing.

At age 40, the tenor's lifelong dream came true with his operatic debut in *Die Fledermaus* at the Seattle Opera. Impresario Glynn Ross told the press Mr. Sorvino had "one of the voices of the century." He would go on to sing the lead in *The Most Happy Fella* in 2006 at The New York City Opera at Lincoln Center selling out 15 critically acclaimed performances.

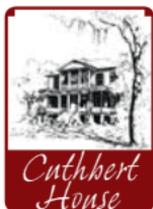
Paul's resume includes over 180 movies and TV shows, two operas, three Broadway plays, musicals on Broadway and at major regional theaters. For *That Championship Season*, his six awards include the New York Drama Critics Award for Best Actor, Drama Desk, Obie, Outer Critics Circle, Clarence Derwent awards and a Tony nomination.

TV has seen him in *The Oldest Rookie*, *Law and Order*, *That's Life*, *Bert D'Angelo Superstar*, and stints on *Still Standing* as well as many singing appearances. Public Television aired his special *Paul Sorvino Sings* and he has an album of the same name. TV was also the medium for *Dummy*, the Peabody award-winning drama in which he played Lowell Myers, the ground-breaking deaf trial lawyer.

His films include *Goodfellas*, *Nixon*, *Reds*, *Money Talks*, *See Spot Run*, *The Brinks Job*, *Bulworth*, *Mambo Italiano*, *Romeo and Juliet*, *The Cooler*, *Dick Tracy*, *The Bronx Bull*, and many others.

Our Sponsors

— Studio Executive —



— Executive Producer —



— Producer —



OUR SPONSORS

— Film Enthusiasts —

Allan & Carol Acree; Suzi Battle; Ken & Jan Bruning;
Suzanne Darnes; Weezie & Jim Gibson; Ann & Rob Hendricks;
Lesley Hendricks; Randy & Barbara James;
James & Marcia Pickard; Lisa Wandrick

— Jean Ribaut Awards —

Categories & Sponsors

Best Screenplay	Velvet Padgett
Best Animation	Covington Blind & Shutter Company
Best Student Film	Edna Davis
Best Short Film	Erica & John Dickerson
Best Comedy	Jane & Lloyd Sidwell
Best Documentary Feature	Gilbert Law Firm
Best Documentary Short	Dr. George Hull & Arlene Heape Hull
Best Feature	Oyster Cay Collection
Best Actress	Bay Street Jewelers, Mark & Terri Stokes
Best Actor	Jeannie & Karl Muehlfeld
Best Director	Edwin Barnhart
Audience Choice	LuLu Burgess
Susan A. K. Shaffer Humanitarian Award	Mark Shaffer & NeverMore Books
Behind the Scenes Award	Edie Smith & Eugene Rugala
Pat Conroy Lifetime Achievement Award	Leslie & Landon Thorne

FORT FREMONT

HISTORICAL PRESERVE
& BEACH Saint Helena Island



For Information & Guided Tour Schedules go to:

~ www.fortfremont.org ~

Visit the Diorama at the St Helena Library
6355 Jonathan Francis Senior Road
Saint Helena Island, SC 29920

JURORS

Patrice K Andrews

Andrews was responsible for the management and development of cable and syndicated series including *The First 48* (A&E), *Room Raiders* (MTV), and *Rocky Mountain Bounty Hunters* (Animal Planet) among others. Before joining ITV, Andrews was with A&E and served as Executive Producer, Non-Fiction Programming and Development and responsible for government and supervision of non-fiction programming, specials and miniseries. While at A&E, Andrews oversaw production of *Airline* with Southwest Airlines, the first new series from the network's non-fiction division. Earlier, Andrews held senior production roles for MetroTV, Discovery Themed Entertainment, Discovery Pictures, and Discovery Networks. Andrews earned her BA in Visual Media from The American University in Washington, D.C. and now lives in New York City.



Candace Brasseur

Candace Brasseur is a multiple award winning screenwriter whose credentials include an MFA in Film from Columbia University, screenwriting concentration (2000). She has completed all but her dissertation for a PhD in Educational Technology and Communication, at New York University. Candace formerly served, and has returned to the position of Senior Director of Communications, for the University of South Carolina, Beaufort.



BLACKSTONE'S CAFE
In the heart of Beaufort, South Carolina



A LOCAL STAPLE SINCE 1991

BREAKFAST
&
LUNCH

205 SCOTT STREET **843.524.4330**

BLACKSTONESCAFE.COM

JURORS

Malindi Fickle

Malindi Fickle is an actor/director who was based out of New York City but now resides in Honolulu. She attended New York University where she graduated Summa Cum Laude in 2002. She got her start in acting in an indie film called *Eyes of the Prey* and eventually made the transition into directing in 2006 with *By The People*. She got her training at The School for Film & Television and Michael Howard Studios for acting. She got her first part in *Eyes of the Prey* by playing an extra in the courtroom scenes of the film. She got her first lead when she played Megan in *Jacklight* and continued to star in movies such as *Everything Relative* and *St. Andrew's Girls* before making her way into directing with the film *Suck it Up Buttercup* about drug addiction, released in 2014.



Simone Griffeth

Simone Griffeth was born in Savannah, GA. and grew up in Bluffton, SC. After attending the University of SC, Simone enjoyed a long career in television, film and theater in Los Angeles and New York. Simone has appeared in over 100 TV shows including guest star roles in *Magnum PI*, *TJ Hooker*, *Silk Stalkings*, *Three's Company*, and *Golden Girls*. Recent film roles include Savannah, *Sleeping Around*, *The Untouched* and the Nicholas Sparks film *The Choice*.



CAPTAIN DICK'S ORIGINAL BEAUFORT RIVER TOUR & DOLPHIN WATCH ABOARD THE *PRINCE OF TIDES*



Ecology of the salt marsh; dolphins where they live and play; motion picture sites; homes of the planters; dozens of species of shore and wading birds. Departing daily from the Downtown Marina.

843-524-4422 or 843-812-2804 • www.BeaufortRiverTours.com

JURORS

Anneliza Itkor

Anneliza Itkor relocated to Hilton Head several years ago following a 25 year acting career. Itkor's focus was theatrical work and while in LA, she was active as an actress, singer, and voiceover artist. Anneliza moved into casting and directing and since relocating, Anneliza has continued doing voiceovers from her home studio, supported local businesses lending her on-camera skills to infomercials and commercials, and also enjoys teaching and coaching aspiring actors and singers.



Brad Jayne

Brad specializes in high-end broadcast and media content for top companies and advertising agencies around the nation. His work has been celebrated at major film festivals and media organizations, such as Sundance Institute, Curalorus, International Public Television Showcase, and the American Jazz Museum. Brad also works with programs like the South Carolina Film Commission's Indie Grants, where he produces short film projects by South Carolina filmmakers. In the nine-year life of the program, their projects have been applauded by film festivals such as Palm Springs, Austin Film Festival, L.A. Film Festival, Toronto AfterDark, Mediera Film Festival, and the Cleveland International Film Festival. He founded and oversees the Young Filmmakers Project, a high-school filmmaking competition and as a son of the South, he recognizes the immense storytelling and rich culture in his home region, and has dedicated himself to the advancement of its communities and production industry.



Bathe

HANDCRAFTED SOAP AND BODY PRODUCTS

Made in Our Store!

Soap • Lotion • Candles
Whipped Body Butter
Essential Oils

Vegan • Locally Sourced Ingredients
Paraben Free • Cruelty Free



Tuesday 10:30-6 • Wednesday - Friday 10-6 • Saturday 10-5 • Sunday 11-4

210 Scott Street • Downtown Beaufort • 843-379-2284 • BatheInBeaufort.com



JURORS

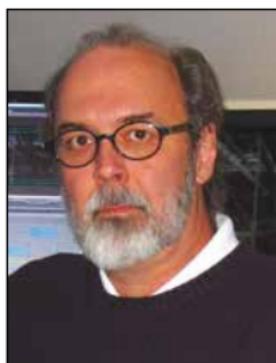


John Schwab

John Schwab is an Actor, Director and Producer. He also runs the theatre website Curtain Call (www.curtaincallonline.com). John was also a long-standing member of The Reduced Shakespeare Company where he performed *The Complete Works of William Shakespeare (abridged)*, *The Complete History of America (abridged)* and *The Complete Word of God (abridged)*, at the Criterion Theatre. His film and television credits include *Trust*, *The Catcher was a Spy*, *Jurassic World 2*, *Zero Dark Thirty*, *The Fifth Estate*, *Doctor Who* and many more. John is also an award winning filmmaker and was nominated for a BIFA for his feature film producing debut *The Hide*, which won Best Feature Film at the Beaufort International Film Festival. His short film *The Applicant* was also a winner at BIFF. John resides in London with his wife, Tamsin, and two sons, Jack and Sam.

Marty Vermillion

Marty Vermillion is a video professional with over 40 years experience in broadcast television and video production. His career began at WSPA TV in Spartanburg, SC. He later worked for WCSC TV in Charleston and then served as the Video Director at Seacoast Church in Mt. Pleasant, SC. Currently, Marty works for Growing Families International and serves as a cameraman and associate producer on sports broadcasts for ESPN, NBC, Fox, CNN and others. For more than 10 years Marty served as camera operator and video technician for Good-To-Go Video, a documentary production company which produces programs about the United States Marine Corps.



The best prices on
smiles and laughter in town.
A gift shop you don't
want to miss!

Lulu Burgess
A shop for the truly gifted.

OLD BAY MARKETPLACE ♦ 917E BAY ST, BEAUFORT
T: 843.524.5858 ♦ Open Mon-Sat 10am-6pm, Sun 11am-5pm



Paul Sorvino

to Receive Pat Conroy Lifetime Achievement Award

Joyce Gilliard

to Receive Behind the Scenes Award

••• **SCHEDULE OF EVENTS** •••

Film Screenings @ University of South Carolina, Beaufort,
Center for the Arts, 805 Carteret St.

••••• **TUESDAY, FEBRUARY 19** •••••

Filmmakers Opening Night Reception/ Ticketed Event @ **6 pm-8pm**

\$45 (BFS Members) \$55 (Non Members)

@ Tabby Place, 913 Port Republic Street, Beaufort

••••• **WEDNESDAY, FEBRUARY 20** •••••

Film Screenings @ **9am-7:30pm** (last film starts)

••••• **THURSDAY, FEBRUARY 21** •••••

Film Screenings @ **9am-8pm** (last film starts)

Screenwriters Workshop and Table Read @ 6:00 pm

(Wine and Cheese Reception precedes the readings)

@ University of South Carolina, Beaufort, Center for the Arts

Single Ticket \$15 (BFS Members) \$20 (non-members)

••••• **FRIDAY, FEBRUARY 22** •••••

Film Screenings @ **9am-9:10pm** (last film starts)

••••• **SATURDAY, FEBRUARY 23** •••••

Film Screenings @ **9am-7:30 pm** (last film starts)

••••• **SUNDAY, FEBRUARY 24** •••••

Awards Ceremony Cocktail Hour-6pm

Awards Presentations -7pm

@ University of South Carolina, Beaufort, Center for the Arts

**Single Ticket \$50 (BFS Members) \$60 (Non members) (included
in All Events Pass)**

Catering by Debbi Covington (Champagne included)

Individual films **\$6.00** each

Wed/Thu/Fri/Sat Daily Film Pass

\$45 (BFS Members) \$55 (Non Members) each day

All Events Pass **\$255 (BFS Members) \$320 (Non members)**

**Purchase online @ beaufortfilmfestival.com ,
or pay at the door for screenings only or,
@ Beaufort/Port Royal VCB, Visitors Center,
713 Craven St. Beaufort, SC**

WEDNESDAY – February 20, 2019

<i>Title/Running Time</i>	<i>Start</i>	<i>Genre</i>
L'Homme et le Poisson (5 minutes)	9:00am	Animation
Meraki (6 minutes)	9:06am	Student
Amal (15 minutes)	9:15am	Student
No Sanctuary (17 minutes)	9:35am	Doc (Short)
Hillbilly (1hr 25 minutes)	10:00am	Doc (Feature)
Homecoming (7 minutes)	11:40am	Student
Path of Dreams (25 minutes)	12:00pm	Short
Unearthed (15 minutes)	12:40pm	Short
You Didn't Forget (14 minutes)	1:15pm	Short
Care & Cure (21 minutes)	1:35pm	Doc (Short)
American Letters (20 minutes)	2:05pm	Student
The Liberty (14 minutes)	2:45pm	Student
Casey229 (14 minutes)	3:15pm	Short
Bob and Edgar (12 minutes)	3:45pm	Short
iSAFE Panel DISCUSSION (1 hour)	4:30pm	Special
BREAK	BREAK	BREAK
In the Orchard (1hr 44 minutes)	7:30pm	Feature

THURSDAY – February 21, 2019

<i>Title/Running Time</i>	<i>Start</i>	<i>Genre</i>
Night Light (8 minutes)	9:00am	Animation
Quiet Things No One Sees (16 minutes)	9:10am	Short
Lucha (20 minutes)	9:30am	Short
Last Dance at Johnson's Barn (18 minutes)	10:05am	Doc (Short)
The Conqueror (13 minutes)	10:50am	Doc (Short))
Kiko (24 minutes)	11:20am	Short
Grandpa (11 minutes)	12:30pm	Short
Portrait of a Woman at Dawn (18 minutes)	12:55pm	Short
Elephant Path (52 minutes)	1:30pm	Doc (Feature)
Therapy Bro (20 minutes)	2:45pm	Short
Details (14 minutes)	3:20pm	Short
Nightingale (18 minutes)	3:50pm	Short
Riverment (20 minutes)	4:20pm	Student
SCREENWRITERS RECEPTION 6:00pm Special		
SCREENWRITERS WORKSHOP 6:30pm Special		
The Price for Silence (1hr 44min)	8:00pm	Feature

FRIDAY – February 22, 2019

<i>Title/Running Time</i>	<i>Start</i>	<i>Genre</i>
A Drawing (6 minutes)	9:00am	Animation
Blue Note (3 minutes)	9:07am	Animation
Athena (21 minutes)	9:20am	Student
Memory Box (12 minutes)	9:45am	Short
Tin Can (13 minutes)	10:15am	Short
Moon Rabbit (16 minutes)	10:45am	Short
Passive Aggressive Dads (5 minutes)	11:20am	Short
Molly (10 minutes)	11:40am	Short
BREAK	BREAK	BREAK
Black Dispatch (19 minutes)	12:45pm	Short
The Need To Grow (1 hr 35 minutes)	1:30pm	Doc (Feature)
An Afternoon with Paul Sorvino (45 minutes) Host: Monty Jett	3:30pm	Special
An Autobiography (35 minutes)	4:30	Short
BREAK	BREAK	BREAK
Electric Love (1hr 19minutes)	7:30pm	Feature
Weight (1hr 28minutes)	9:10pm	Feature

SATURDAY – February 23, 2019

<i>Title/Running Time</i>	<i>Start</i>	<i>Genre</i>
Pushing Skills (17 minutes)	9:00am	Short
Huggins (15 minutes)	9:20am	Animation
Akeda (14 minutes)	9:55am	Student
Safety Net (18 minutes)	10:15am	Short
McCarthy (21 minutes)	10:40am	Student
While I Breathe, I Hope (1hr 15 minutes)	11:10am	Doc (Feature)
South Carolina Indie Grants (1 hour) (SC Film Commission - FILMS ARE NOT IN COMPETITION)	1:00pm	Special
History Day (16 minutes)	2:05pm	Short
Empire on Main Street (24 minutes)	2:35pm	Doc (Short)
Unorganized Crime (30 minutes)	3:15pm	Short
After Work (21 minutes)	4:30pm	Short
Rachel's Pitch (14 minutes)	5:05pm	Short
BREAK	BREAK	BREAK
The Iron Orchard (1hr 52 minutes)	7:30pm	Feature

Can't Beat Our View!



Beaufort's Largest Covered Waterfront Patio



*Come Hungry...
Leave Full*



*Featuring Award Winning BBQ
& Southern Cuisine*



32 Drafts on Tap

*822 Bay Street • Beaufort
843-524-7771 • www.QonBay.com*

SCREENPLAYS

Invisible Prisons (USA)

By: Lawrence Nelson & Hoyt Richards – Los Angeles, CA

After a suicide attempt, a troubled teen finds himself in a mental health facility where he rejects any help and believes that there's no benefit to living, but when a brazen young bulimic girl arrives, he discovers the one thing he never considered – falling in love.

The Lady Pirate (USA)

By: Theresa Anne Carey – Los Angeles, CA

A bittersweet romance based on the true story of Irishwoman Anne Bonny and Englishwoman Mary Read, and their swashbuckling adventures in the final days of the Golden Age of Piracy, which leads them to discover a treasure more precious than gold.

Last of the Burly Girls (Canada)

By: John Pisano-Thomsen – Toronto, Canada

It's 1995 and 92-year-old Letty Kowalski Baxter has been recently moved into a rest home by her son, Earl, after he discovers her incapacitated in her home with a broken hip. When cleaning out her house, Earl's daughters discover a trunk in the attic full of racy memorabilia and unseen photographs from their grandmother's past.

Never Goodbye (USA)

By: Edina Kishonthy – Culver City, CA

It is 1974. Brezhnev and Nixon tout friendlier relations between the U.S. and the USSR, but behind the scenes the arms race never stops, and the Cold War rages on. Margaret Fulton, free-spirited American art history student, uses an exchange program launched in the spirit of détente to travel to Leningrad, but her secret mission is far from her official research topic of Soviet women artists.

Robert Smalls (USA)

By: John Harris – Charlottesville, VA

Robert Smalls leads a daring escape from Charleston Harbor during the Civil War.

Sweetgrass Village (USA)

By: Margaret Ford Rogers – Charleston, SC

When Thomas Sulley moves to a retirement community, he's ready to start life anew. But can he? The residents of Sweetgrass Village may be young at heart but their demons continue to haunt them.

Take the Shot (USA)

By: Jim Norman – Ft. Lauderdale, FL

A black family with an athletically gifted daughter is forced to move from Houston to North Dakota because of a corporate promotion. Family, race and gender issues are tested in the culture of the family's new and temporary move.

Oyster Cay Collection



Large Selection of
One-of-a-Kind Teak
Furniture, Indoor or Out

Perfect for Lowcountry Living



Proud Sponsor
of the Beaufort
International
Film Festival

Handcrafted Placemats, Lamps, Unique Home Decor

Old Bay Marketplace, 917 Bay Street
Historic Downtown Beaufort, SC

843-525-0485 • OysterCayCollection.com
Shipping & Delivery Available

ANIMATION

A Drawing (USA) – 5:30 Min. – SC Premier

Directed by: Brad Condie
Albany, IN

Screening: Friday 9:00am

A young boy misses the chance to say goodbye to his dying Mother. Through a deep desire he wills himself to try to see her again.



Blue Note (USA) 2:40 Min.

Directed by: David Donar
Anderson, SC

Screening: Friday 9:07am

A guitarist finds inspiration from above.

Huggins (USA) – 14:34 Min. – SC Premier

Directed by: Keith English
Ventura, CA

Screening: Saturday 9:20am

A musically young gifted bunny, Huggins, is thrilled to begin his schooling at Great Pond Music Academy in the Fourth World, and settles in to his new life with the help of Netty, his Hedgehog Housemother.



L'homme et le Poisson (Canada) – 4:08 Min. SC Premier



Directed by: Lewis Leon
Toronto, Canada

Screening: Wednesday
9:00am

Set against the backdrop of a vast, frozen tundra; a grizzled fisherman gets his comeuppance from a vindictive, yet familiar fish.



ANIMATION

Meraki (USA)

5:53 Min. – SC Premier
Directed by: Austin Piko
and Taylor Johnston
Orange, CA
Screening: Wednesday 9:06am



Escaping from a deadly battle, a wounded warrior discovers a long-forgotten shrine and the ancient spirit that lives there.

Night Light (USA) – 7:52 Min. – SC Premier

Directed by: Yamiset Trujillo and Jane Suarez
Orlando, FL
Screening: Thursday 9:00am



A wide-eyed, newborn sea turtle named Fin finds himself on the illuminated beaches of Miami. It is a perilous time to be a hatchling,

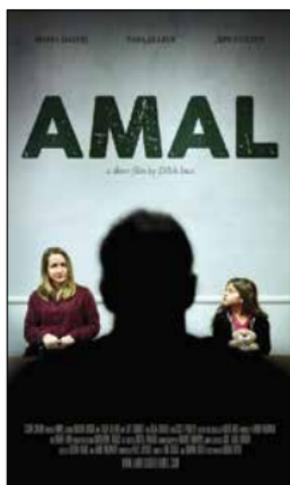
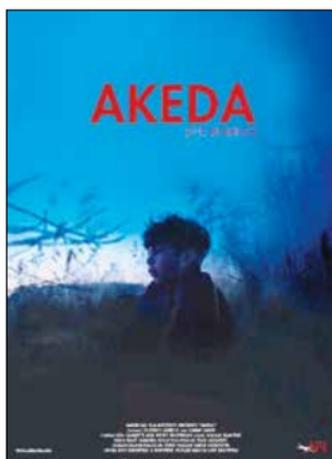
with hazards of artificial light and debris present at every turn. With the help of Abueluna, his caring, celestial guide, Fin will make the daring trek from his cluttered nest to the open seas.

STUDENT FILMS

Akeda (USA) – 17:50 Min.

SC Premier
Directed by: Dan Bronfeld
Los Angeles, CA (AFI)
Screening: Saturday 9:55am

An orphan boy has his humanity tested when his film director encourages him to give a violent performance that will blend fiction with reality.



Amal (USA)

15:00 Min. – SC Premier
Directed by: Dilek Ince
Northridge, CA (California State)
Screening: Wednesday 9:15am

An American doctor in war torn Syria attempts to bring back an injured girl, but is stopped by U.S. immigration.

STUDENT FILMS

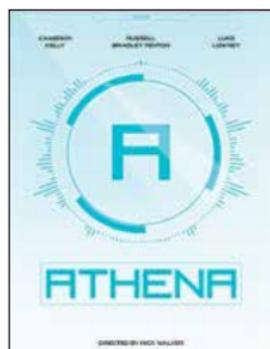
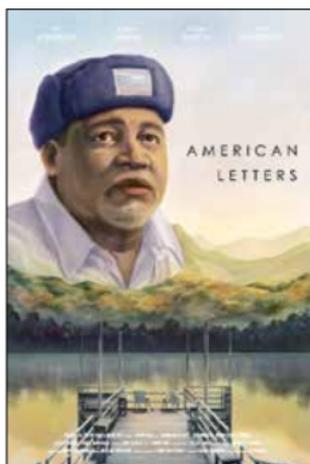
American Letters (USA)

19:28 Min. SC Premier

Directed by: Kevin Keck
Orange, CA (Dodge College)

Screening: Wednesday 2:05pm

A mailman in rural East Tennessee who struggles to make a human connection with others is forced to reconsider his involvement in the life of his co-worker when he suspects she might be in a toxic relationship with her spouse.



Athena (USA) – 20.33 Min. – SC Premier

Directed by: Nick Walker
Orange, CA (Dodge College)

Screening: Friday 9:20am

When a famous screenwriter's secret writing software realizes that she deserves artistic credit for her work, she turns

on her creator to get what she wants.

Homecoming (USA)

6:30 Min. _ SC Premier

Directed by: Jennifer Blair
Los Angeles, CA (California State)

Screening: Wednesday 11:40am

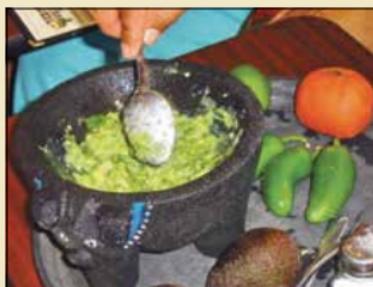
A college sophomore returns home to share some important news with his parents, things don't go exactly as he had expected... until they do.



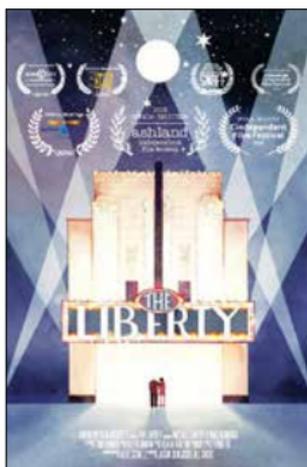
IN THE HABERSHAM MARKETPLACE

**Fresh Guacamole
Made at Your Table!**

843-644-1925
98 Market Street
BertosGrill.com



STUDENT FILMS



The Liberty (USA)

22:08 Min. – SC Premier

Directed by: Jill Sachs
Los Angeles, CA (AFI)

Screening: Wednesday 2:45pm

On the eve of the 'Grand Reopening' of the family's shuttered movie palace, Lily struggles to uphold the dreams of her idealist father (Harry) while facing the reality that the theatre cannot be maintained.

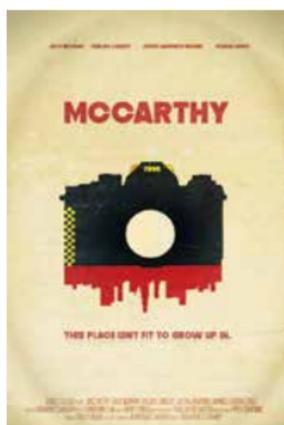
McCarthy (USA) – 20:00 Min.

SC Premier

Directed by: Adam McClaughry
Orange, CA (Dodge College)

Screening: Saturday 10:40am

Ivan McCarthy, an aging Hollywood paparazzi, has his morals tested when he finds an opportunity for a photograph that could devastate a young star's career.



Riverment (USA) – 19:11 Min.

SC Premier

Directed by: Shayla Racquel
Washington, DC (American University)

Screening: Thursday 4:20pm

A former Civil Rights activist fears for the safety of her granddaughter who is determined to follow in her footsteps.

Jewelry She'll Love for a Lifetime



Winter Clearance Event Now in Progress – Save Up to 50%

THE JEWELER'S BENCH INC.
DESIGN REPAIR RESTYLE RESTORE

Monday - Friday 10-5
603 Carteret Street • Beaufort, SC
(843) 522-0003 • www.JewelersBenchInc.com

SHORTS

After Work (Cayman Islands)

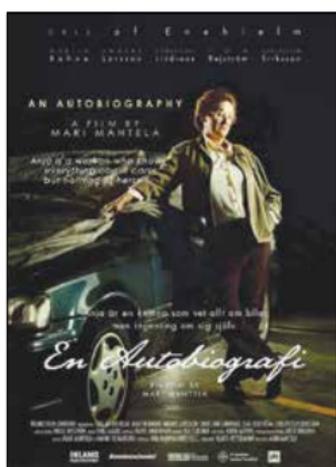
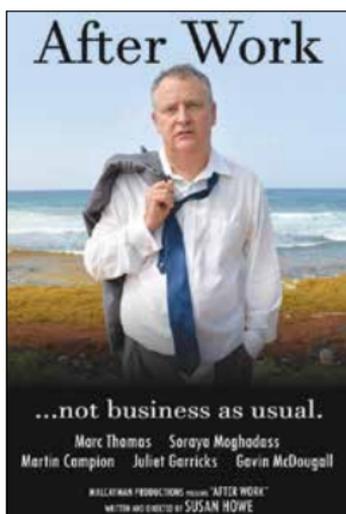
20:56 Min. – SC Premier

Directed by: Susan Howe

Georgetown, Cayman Islands

Screening: Saturday 4:30pm

Bob goes to work looking forward to getting a promotion, and it all goes downhill from there. On the road to nowhere, he encounters some colorful characters, loses his credit card and his dignity, but finds something to look forward to after all.



An Autobiography

(Finland) – 34:00 Min. – SC Premier

Directed by: Mari Mantela

Helsinki, Finland

Screening: Friday 4:30pm

Two days before her retirement Anja makes a decision: She will not leave her work in a rental cars parking hall deep under the ground, a place where she has worked for 45 years like a queen bee, nursing cars and the mechanics around her.

Black Dispatch (USA)

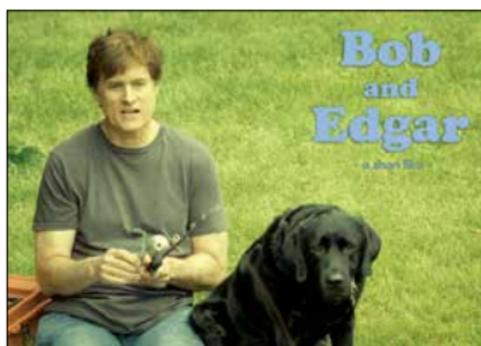
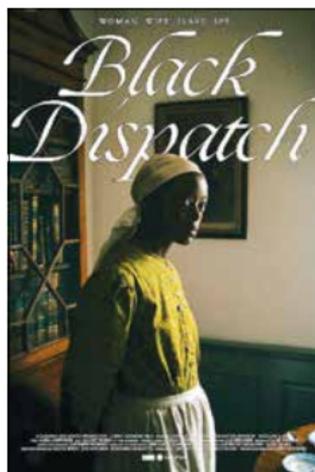
19:01 Min. – SC Premier

Directed by: Shea Sizemore

Charlotte, NC

Screening: Friday 12:45pm

Sable, a Confederate engineer's house slave, risks everything by stealing military plans, in hopes of delivering them to the Union Army and earning her and her family's freedom.



Bob and Edgar

(USA) – 11:54 Min.

SC Premier

Directed by: Bill Redding

Arlington Heights, IL

Screening: Wednesday 3:45pm

Bob and his dog Edgar go fishing, go for walks, and hang out, until a pair of surprise visitors reveal more about their world and Bob's identity.

SHORTS

Casey229 (USA) – 14:00 Min.

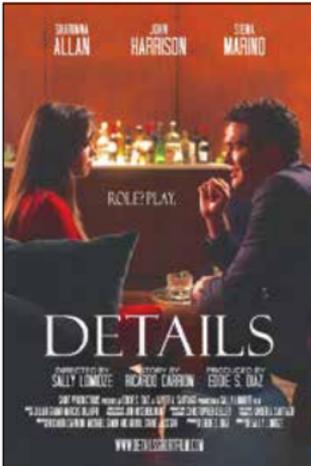
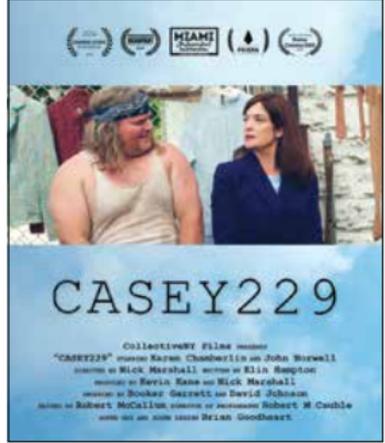
SC Premier

Directed by: Nick Marshall

New York, NY

Screening: Wednesday 3:15pm

Pam comes to confront her husband's mistress, only to find out things are not what she has imagined them to be.



Details (USA) – 13:13 Min.

SC Premier

Directed by: Sally Lomidze

New York, NY

Screening: Thursday 3:20pm

A smart, beautiful woman falls in love with a man she meets, but memories from her past threaten the relationship.

Grandpa (USA)

11:00 Min. – SC Premier

Directed by:

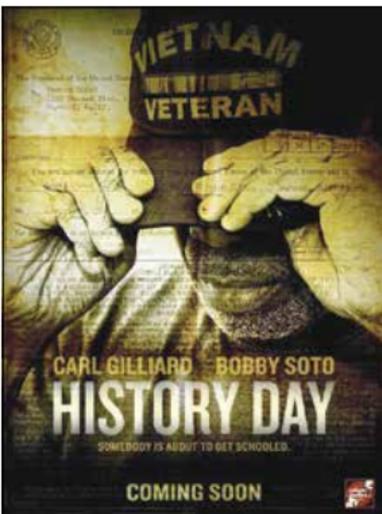
Chris Niespodzianski

Boiling Springs, SC

Screening:

Thursday 12:30pm

A man wants to enjoy one final perfect day before his memories fade away forever.



History Day (USA)

15:47 Min. – World Premier

Directed by: Victor Martin

Los Angeles, CA

Screening: Saturday 2:05pm

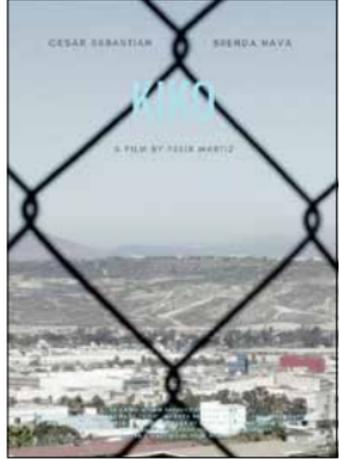
Vernon Taylor is a Vietnam veteran who is deeply disgruntled and disturbed by today's youth. In Vernon's eyes, today's youth is spoiled, self-absorbed and unappreciative of his generation's sacrifices.



SHORTS

Kiko (USA) – 24:00 Min. – SC Premier
Directed by: Felix Martiz
Los Angeles, CA
Screening: Thursday 11:20am

Kiko, a recent college dropout, supervises day laborers at a factory; among the temp workers is Maria, an old high school acquaintance. As their friendship grows he finds out that her dreams of college were never realized after discovering that she wasn't born in the US.



Lucha: Fight, Wrestle, Struggle (Mexico)



19:10 Min. – SC Premier
Directed by: Eddie Rubio
Ciudad de Mexico
Screening: Thursday 9:30am

After the death of his father, a Mexican luchador (pro-wrestler), Jorge returns to the gym where he grew up, facing the violence and memories he long tried to forget.

An advertisement for 'Encore' by Better State Crew. On the left is a portrait of a man with glasses and a mustache, wearing a suit and tie. To the right, the word 'Encore.' is written in large white letters on a red background. Below it, the 'better State CREW' logo is visible. A graphic of a film strip is on the right side of the red background.

Good movies. Better State.

So grab your popcorn and settle in for a flick that's bound to be a winner.

Get to a better State®. Get State Farm.

Corriveau Insurance Agency, Inc.

Andy Corriveau CLU, Agent

andy@forins.org

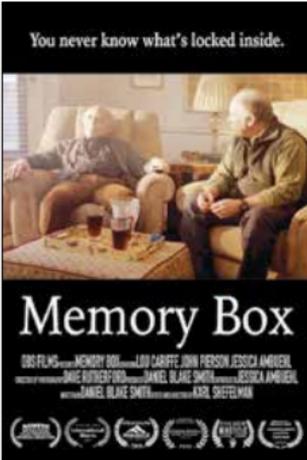
Beaufort, SC 29902

Bus: 843-524-1717



State Farm, Bloomington, IL

SHORTS



Memory Box (USA) – 11:22 Min.
SC Premier,

Directed by: Karl Shefelman

St Louis, MO

Screening: Friday 9:45am

A man's visit with a loved one leads to a shattering revelation. Memory Box tells a character-driven story about a father and his son that prompts viewers to think more deeply about the power and mystery of memory.

Molly (USA) – 10:00 Min.

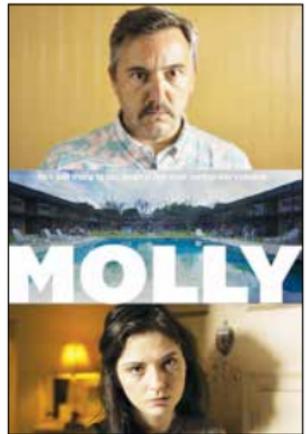
World Premier,

Directed by: Phyllis Jackson

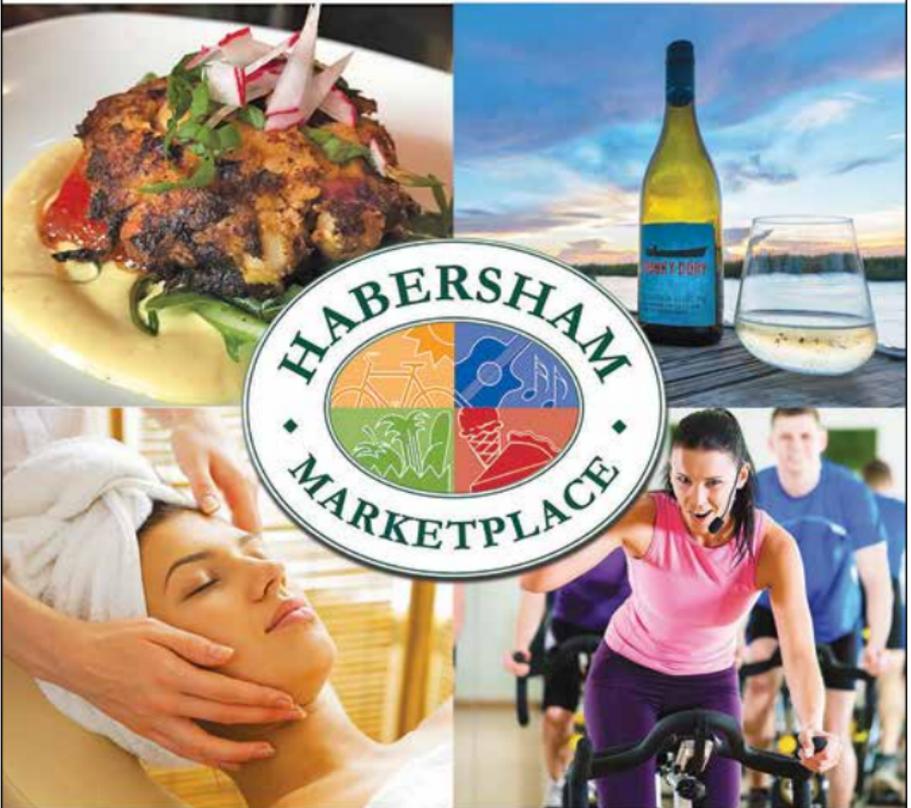
Atlanta, GA

Screening: Friday 11:40am

He's just your average, middle-aged divorcee looking for his first fix. Today he meets Molly.



DINE. DRINK. RELAX. RENEW.



Just 8 miles from Historic Downtown Beaufort

13 Market, Beaufort, SC 29906



www.HabershamMarketplace.com



SHORTS



Moon Rabbit (Japan) – 14:25 Min.

SC Premier,

Directed by: Kae Ho

Tokyo, Japan

Screening: Friday 10:45am

Seven-year-old Rio visits her grandparents in Japan for the first time. She observes the beauty and unfamiliarity of the household, sensing a distance between her American family and the Japanese relatives. When her mother, Seiko, reveals an open secret during tea, the children are excused from the room and something happens behind closed doors.

Nightingale (USA) – 11:23 Min.

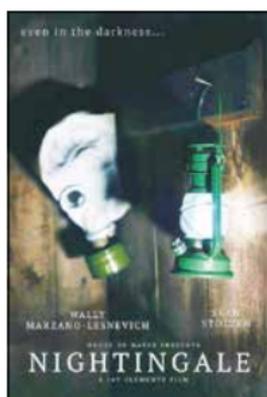
SC Premier,

Directed by: Jay Clemente

Fords, NJ

Screening: Thursday 3:50pm

The world is in the midst of nuclear war and all anybody can do is hunker down in a safe place. As terrifying and depressing as that may sound it's also really boring.



EAT LOCAL



904 BAY ST.

LUNCH

#eatlocalBFT



802 BAY ST. / B

DINNER

EATLOCALBFT.COM



802 BAY ST. / C

DRINKS



CATERING

SHORTS

Passive Aggressive Dads (USA) – 4:46 Min.

SC Premier,

Directed by: Jim Picariello

Brooksville, ME

Screening: Friday 11:20am



Two middle-aged dads just want to spend a quiet day with their daughters at the park. But when an obnoxious group

of teens drive by, too fast and too loud, it spurs these aging, disgruntled dads into a self-righteous act of passive-aggression.

Path of Dreams (USA)

24:58 Min. – SC Premier,

Directed by: Tamara Ruppert

Long Beach, CA

Screening: Wednesday 12:00pm

In poetic Japan, Ono no Komachi, a beautiful poetess, strikes a tantalizing bargain with Shosho, a charming and eager suitor. If he comes to write poetry with her for 99 nights, she says they will have the possibility of creating a love more beautiful than poetry. Only on the 99th night, will she take him as her lover.



Portrait of a Woman at Dawn (USA)

19:55 Min. – SC Premier

Directed by: Cullen Douglas

Los Angeles, CA

Screening: Thursday 12:55pm

A #MeToo inspired story. The put-up-on wife of a charismatic art dealer in 1920's Paris witnesses the empowering and intoxicating love of a gifted artist and his bewitching muse.

Pushing Skills (USA)

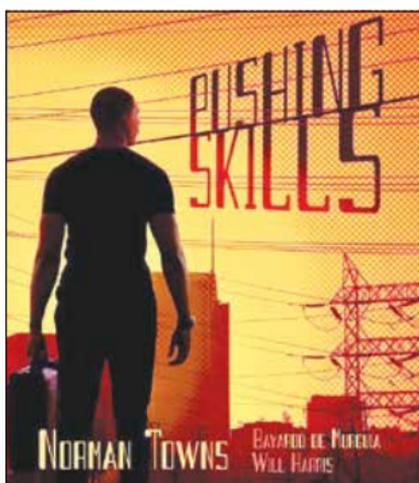
17:00 Min. – SC Premier,

Directed by: Michael A. Krehan

Los Angeles, CA

Screening: Saturday 9:00am

A street-smart hustler uses his invention to give people extraordinary skills for few hours but finds himself in trouble when the wrong people hear about it.

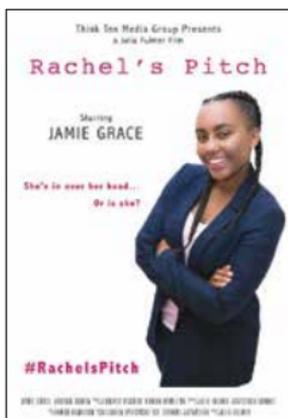


SHORTS

Quiet Things No One Sees (Sweden)

16:00 Min. – SC Premier,
Directed by: Andrej Landin
and Almog Avadan Antonir
Stockholm, Sweden
Screening: Thursday 9:10am

A social commentary on the low-income class of the U.S. seen through the eyes of an 18-year old Hispanic girl trying to keep her father on healthcare.



Rachel's Pitch (USA) – 12:33 Min.

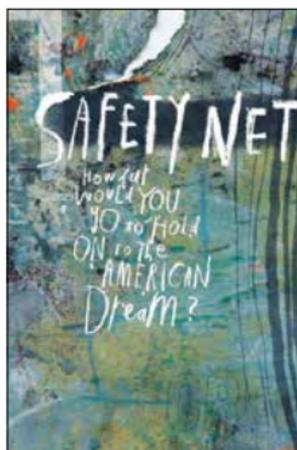
SC Premier,
Directed by: Julia Fulmer
Marion, SC
Screening: Saturday 5:05pm

In this satirical portrayal of the entertainment industry, join Rachel Jensen, a quirky but ambitious young filmmaker, as she attempts to pitch her ideas to Mr. McKnight, an intimidating big-time producer.

Safety Net (USA) – 17:18 Min.

SC Premier,
Directed by: Andrew Rudd
Canton, OH
Screening: Saturday 10:15am

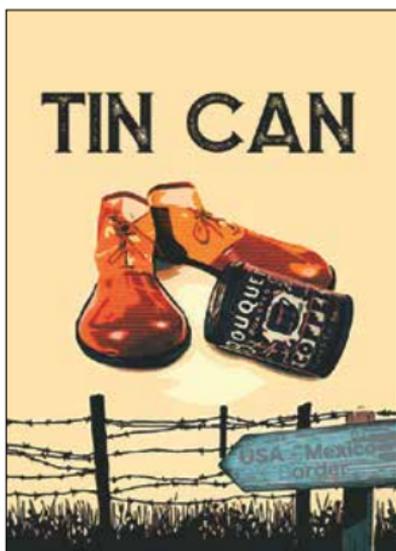
How far would you go to hold on to the American Dream? This short narrative film follows Jerry Harris, a 35 year old black man, as he tries to save his home from foreclosure just before his wife gives birth to their first child.



Tin Can (USA) – 20:00 Min.

SC Premier,
Directed by: Pat Battistini
Santa Clarita, CA
Screening: Friday 10:15am

J.C. came to America as an illegal immigrant when he was just a child. Now, as an adult, he's still an illegal alien but has managed to persevere and prosper working as a rodeo clown. However, after a series of unfortunate events, J.C. finds himself down on his luck and in search for a new happiness.



SHORTS

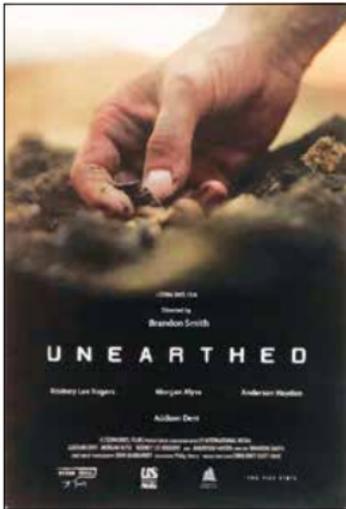
Therapy Bro (USA) – 20:00 Min.
SC Premier

Directed by: John Hedlund

Montvale, NJ

Screening: Thursday 2:45pm

A bartender and his friend decide to embark on a voyage of self-discovery when they decide to give each other therapy.



Unearthed (USA) – 12:00 Min.
World Premier,

Directed by: Brandon Smith

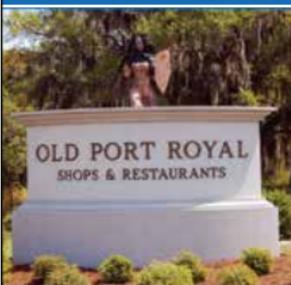
Charleston, SC

Screening: Wednesday 12:40pm

What does it take to do the right thing? This is a story about a man who must confront the answers to this question when he unearths something that could make or break the future of his family.

COOL. COASTAL. FAR FROM ORDINARY

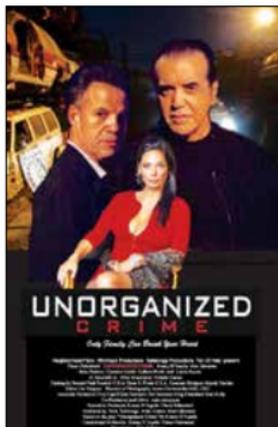
Old Village Port Royal
Think History
Think Nature
Think Exploring
Think Leisure



For more information on
Old Village Port Royal,
visit us at www.PortRoyal.org
and www.OldVillagePortRoyal.com



SHORTS



Unorganized Crime (USA)

29:28 Min. – SC Premier,
Directed by: Nick Vallelonga
Los Angeles, CA
Screening: Saturday 3:15pm

Under-appreciated ‘family’ member Gino Corso is finally given an opportunity to prove himself worthy of New York’s fifth largest crime syndicate. What transpires is a humorous tale of a family seeking common ground, and a loving wife torn

between loyalty and survival.

You Didn't Forget (Slovenia)

14:00 Min. – SC Premier,
Directed by: Simon Intihar
Postonja, Slovenia
Screening: Wednesday 1:15pm

An elderly woman’s day is turned upside down when she sets out to find her missing husband, who’s been struggling with memory loss.



DOCUMENTARY SHORTS



Care & Cure (USA)

21:00 Min. – SC Premier

Directed by: Dora Wu

Orange, CA

Screening: Wednesday 1:35pm

This film explores traditional Chinese medicine in the United States through the lens of an American alternative medicine practitioner. Ruth McCarty provides life-changing care for children facing difficult diagnoses, as she

struggles to find a place for her practice within the world of Western medicine.

Empire on Main Street

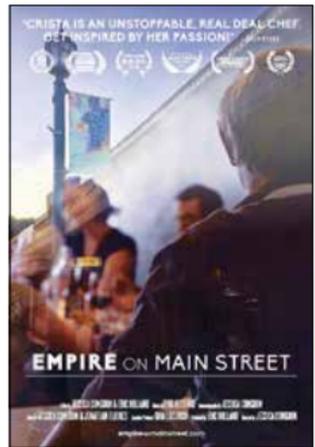
(USA) – 23:45 Min – SC Premier

Directed by: Jessica Congdon

Guerneville, CA

Screening: Saturday 2:35pm

A tireless entrepreneur jump-starts the transformation of a neglected vacation town, until her ambition pushes her to the brink.



Last Dance at Johnson's Barn (USA)

17:45 Min. – SC Premier

Directed by: Clay Haskell

Colorado Springs, CO

Screening: Thursday 10:05am



Since 1952, generations of North Dakota families have attended dances at Johnson's Barn. The barn is an icon on the prairie - so integral to the community fabric that scarcely a family in the region can't

trace a courtship or marriage back to the barn. But when the farm's owner, Brian Johnson, falls ill, he and his family face a heartbreaking decision.



DOCUMENTARY SHORTS

No Sanctuary (USA) – 16:56 Min. – SC Premier

Directed by: Nathan Knox

Winston-Salem, NC

Screening: Wednesday 9:35am

On June 19th, 2015, several family members of the “Emmanuel 9,” as they have come to be known, stood before a court and surprised the entire nation when they forgave Dylann Roof at his bond hearing.



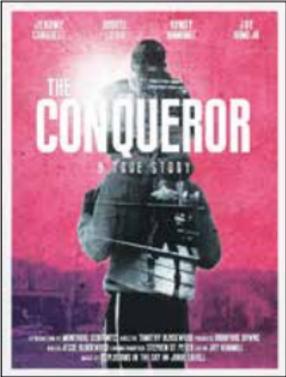
Though each family member reacted differently to the shooting and the trials, there was a unifying theme between them all: each individual life was unexpected and indefinitely changed forever.

The Conqueror (USA) – 12:17 Min. – SC Premier

Directed by: Timothy Blackwood

Philadelphia, PA

Screening: Thursday 10:50am



Cleaner by day, pro-boxer by night, Jerome Conquest lives in the city of ‘Rocky’ and comes from one of Philadelphia’s most dangerous neighborhoods, Strawberry Mansion. When Conquest loses his best friend, Calvin, to street violence, he turns to boxing as

a way to improve his life, which begins a story of redemption, not only for him but for his struggling community.

Magnolia Court

*Walk the Town that
Inspired the Movies!*



Four Beautiful Guest Suites

Minutes from the Historic District,
Waterfront Park and the Many Venues of the
Beaufort International Film Festival

843-812-5175 • www.StayMagnoliaCourt.com

DOCUMENTARY FEATURES

Elephant Path (USA) – 57 Min. – SC Premier

Directed by:
Todd McGrain
Ithaca, NY

Screening:
Thursday 1:30pm

An indelible tale of friendship and commitment set against the luminous beauty

of the Central African Rainforest. Together, elephant behavioral biologist, Andrea Turkalo, and indigenous tracker, Sessely Bernard, will be tested by the realities of war and the limits of hope for the majestic animals they have committed their lives to study and protect.



Hillbilly (USA)

85 Min.

SC Premier

Directed by:
Sally Rubin
& Ashley York
Los Angeles, CA

Screening:
Wednesday 10:00am

In "Hillbilly" directors Sally Rubin and Ashley York show the evolution of the uneducated, promiscuous 'hillbilly' stereotype in film and television, linking it with corporate exploitation of Appalachia's natural resources and the outcome of the recent presidential election.

*You can change a child's life.
Foster.*



DOCUMENTARY FEATURES

The Need to Grow (USA)

95 Min. – East Coast Premier

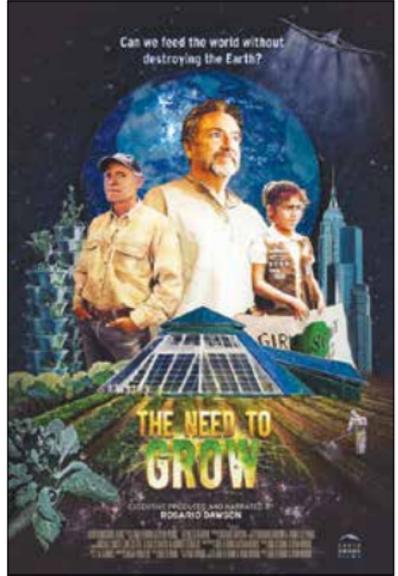
Directed by: Rob Herring

and Ryan Wirick

Los Angeles, CA

Screening: Friday 1:30pm

NTG delivers alarming evidence on the importance of healthy soil – revealing not only the potential of localized food production working with nature, but our opportunity as individuals to help regenerate our planet’s dying soils and participate in the restoration of the Earth.



While I Breathe, I Hope (USA) – 75 Min.

Directed by: Emily Harrold

New York, NY

Screening: Saturday 11:10am



In 2014, Bakari Sellers—one of the youngest sitting members of the South Carolina House—campaigns to be the first African American elected to statewide office since the 1870s. He runs for Lieutenant Governor, the second highest office in the state.

**GOOD
AURA**
SUSTAINABLE WOMEN'S WEAR



221 West Street | Mon-Sat 11-6
www.shopgoodaura.com

FEATURES

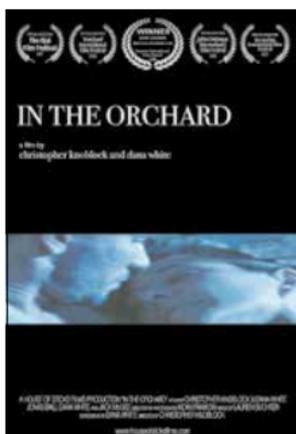
Electric Love (USA) – 79 Min.
SC Premier

Directed by: Aaron Fradkin

Los Angeles, CA

Screening: Friday 7:30pm

Four couples traverse the modern dating scene in Los Angeles utilizing popular dating apps.



In the Orchard (USA)

101 Min – SC Premier

Directed by: Christopher Knoblock
Arcadia, CA

Screening: Wednesday 7:30pm

How do you move on when your life has been so damaged and thrown into such chaos that the familiar world that once had protected you becomes something you don't even recognize anymore? When you don't know where you are, how can you have any idea of where you are headed?

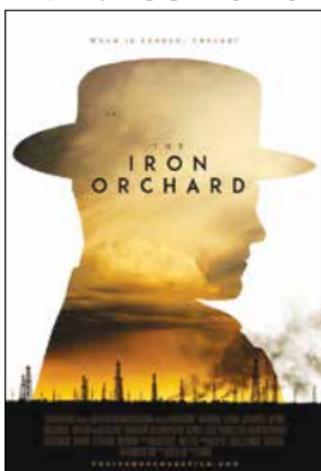
The Iron Orchard (USA) – 112 Min. – SC Premier

Directed by: Ty Roberts

Hideaway, TX

Screening: Saturday 7:30pm

A good Texas story is hard to beat. Classics like “Giant,” “Paris, TX” and more recently, “No Country for Old Men” follow solitary characters as they pass through vast, mysterious landscapes. These extraordinary films reflect a mythic side of Texas that has marked cinema forever. Oil has played a significant role in the myth of Texas.



FEATURES

The Price for Silence (USA)

112 Min. – SC Premier

Directed by: Tony Germinario

Mendham, NJ

Screening: Thursday 8:00pm

After the death of her father, a troubled woman returns home to confront the family who paid for her silence.



Weight (USA) – 88 Min. – SC Premier

Directed by: Rob Margolies

Los Angeles, CA

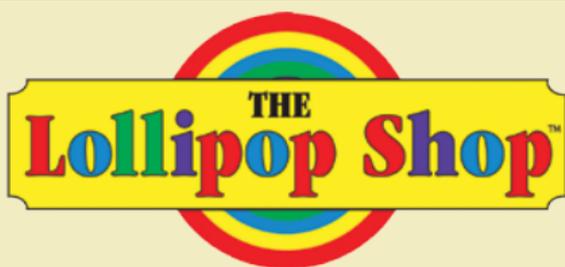
Screening: Friday 9:10pm



A 280 pound 27-year-old diabetic decides to join a gym and eat healthy after being rejected by the girl of his dreams because she doesn't

want to be with a man who might die young from a heart attack like her father.

BEAUFORT'S HOMETOWN FAVORITES



A Sweet Memory For Every Generation

DAILY 11-5 SUNDAYS 12-5

103 West Street Extension • 843.379.POPS



DAILY 10-9 SUNDAYS 12-5

Old Bay Marketplace Hallway, 917 Bay St. ~ 843.379.0798



AWARDS HOST

Anneliza Itkor relocated to Hilton Head Island several years ago after a 25 year acting career split between Chicago and Los Angeles. In Chicago, Itkor's focus was on theatrical work; she was privileged to perform in such noted spaces as The Goodman, The Body Politic, and Wisdom Bridge. During this time, she also traveled the country with the national tours of *Do Black Patent Leather Shoes Really Reflect Up?* (Virginia) and *The King and I* (Anna). It was in Chicago where Anneliza also started her journey in commercial and narrative voiceover and on-camera commercial work. In 1990 Anneliza was invited to Los Angeles by the notable Abrams Artists Agency who helped her launch her television and film career. During her 14 years in LA Ms. Itkor appeared in numerous films including *Disclosure*, *Demolition Man*, and the indie hit *Confessions of a Sexist Pig*. Her television credits include a contract role on *The Young and the Restless* and guest appearances on *The West Wing*, *Boston Public*, and *Babylon 5*. She also spent a year in Mexico City filming the Fox tele-novella *The Guilt*. With the help of the William Morris Agency Anneliza built a substantial voiceover resume that included being the voice of Birdseye, Subaru and Mazda. During her last six years in LA she expanded to behind the scenes and enjoyed directing multiple projects and worked as a casting director for The Voicecasters in Burbank. Since relocating to the quieter, far more beautiful, environs of Hilton Head Island, Anneliza has continued to work in the voiceover industry from her home studio and has lent her voice to 104.9 The Surf.



The Chocolate Tree

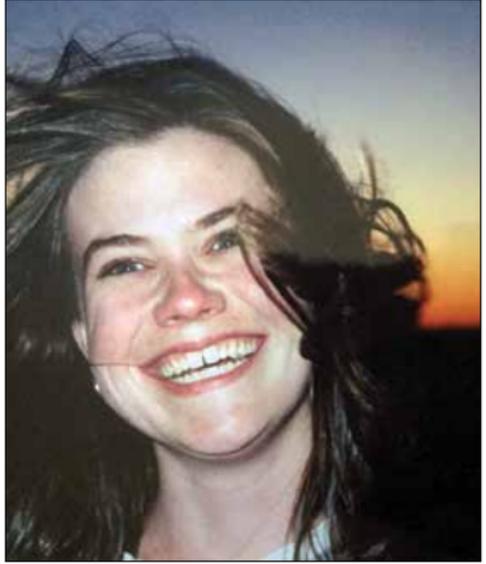
DELICIOUS TREATS › MADE WITH LOVE



507 CARTERET STREET › 843-524-7980
MONDAY-SATURDAY 10-6 › SUNDAY 1-5

SUSAN A.K. SHAFFER HUMANITARIAN AWARD

This year, BIFF is introducing a new award in loving memory of our friend Susan Shaffer, who left this world far too soon. Susan was a nature lover, an activist, a student, a teacher, a film enthusiast, and a friend to everyone she met. The inaugural Susan A.K. Shaffer Humanitarian Award transcends category and genre and will be presented to the filmmaker whose work best exemplifies the need for positive social, cultural and/or environmental change in our time. The “Susan” is sponsored by Mark Shaffer and NeverMore Books.

A movie clapperboard is the central focus, with a film reel in the foreground. The clapperboard text includes: "In Memory of Sarah Jones", "killed on the set Feb 20, 2019", "PRODUCTION Safety on the Set", "DIRECTOR JOYCE GILLIARD", and "WITH FILM PROFESSIONALS".

BEAUFORT INTERNATIONAL FILM FESTIVAL

PANEL DISCUSSION
LIVE facebook.com/biffilmfest LIVE
Wednesday
4:30pm
February 20, 2019
USCB, CENTER FOR THE ARTS

www.freespurityogabeaufort.com

Free Spirit Yoga

1108 Charles Street, Unit A, Beaufort

Specializing
in Yin Yoga with
massage assist.



BEST DIRECTOR



Cullen Douglas

Portrait of a Woman at Dawn
Short



Aaron Fradkin

Electric Love
Feature



Christopher Knoblock

In the Orchard
Feature



Felix Martiz

Kiko
Short



Ty Roberts

The Iron Orchard
Feature

BEST COMEDY

After Work - Short

Directed by Susan Howe

An Autobiography - Short

Directed by Mari Mantela

Bob and Edgar - Short

Directed by Bill Redding

Casey 229 - Short

Directed by Nick Marshall

Electric Love - Feature

Directed by Aaron Fradkin

Molly - Short

Directed by Phyllis Jackson

Homecoming - Student

Directed by Jennifer Blair

Passive Aggressive Dads - Short

Directed by Jim Picariello

Rachel's Pitch - Short

Directed by Julia Fulmer

Therapy Bro - Short

Directed by John Hedlund

Weight - Feature

Directed by Rob Margolies

BEST ACTRESS



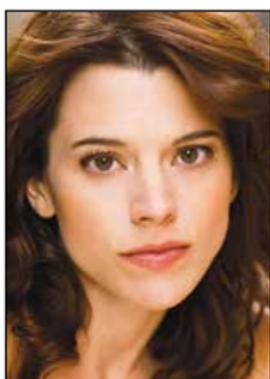
Ali Cobrin
The Iron Orchard



Ashley Johnson
Weight



Lynn Mancinelli
The Price for Silence



Elizabeth Roberts
Portrait of a Woman at Dawn



Dana White
In the Orchard

BEST ACTOR



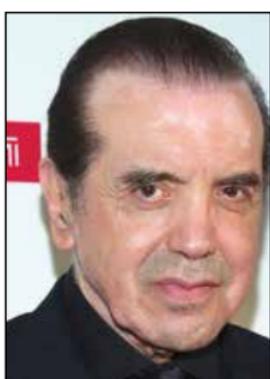
Phil Abrams
Portrait of a Woman at Dawn



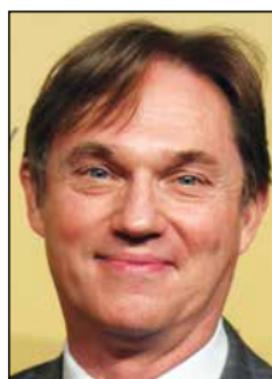
Jonas Ball
In the Orchard



Lane Garrison
The Iron Orchard



Chazz Palminteri
Unorganized Crime



Richard Thomas
The Price for Silence

THANK YOU VOLUNTEERS!

To all of our hardworking staff and many volunteers, we thank you for your dedication, diligence, and determination. After much planning, organizing, and meeting over the past several months, the big event is finally here. You have all demonstrated an unparalleled commitment to ensuring that this year's film festival is a great success. We could not have done it without your unwavering support.

– **Rebecca and Ron Tucker**



IN MEMORIAM **Nancy Wishart**

BIFF Chair Volunteer for many years, Nancy lost her battle with cancer in September 2018. *We miss you!*



10% Off Purchase
Of Non-Sale Items
With BIFF Lanyard



Featuring Artwork From 40+ Artists

812 Bay Street • Monday-Saturday 10-6 • Sunday 11-5
843-379-5445 • www.BeaufortRiverGlass.com

LOWCOUNTRY *Weekly*
www.lowcountryweekly.com

The Island News

**BEAUFORT'S PREMIER
PUBLICATIONS FOR
NEWS, CULTURE, ARTS,
SPORTS, AND MORE**

FREE AT 250 PICK UP LOCATIONS

**WWW.LOWCOUNTRYWEEKLY.COM
WWW.YOURISLANDNEWS.COM**

AWARDS CEREMONY

Cocktail Hour - 6pm • Awards Ceremony - 7pm

Opening Remarks/Official Welcome

Anneliza Itkor, Emcee/Host for the Evening

Recognition of Sponsors, Guests & Volunteers

Ron & Rebecca Tucker, Festival Directors

Recognition of Finalists and Awards Presentation

Anneliza Itkor, Emcee/Host for the Evening

Awards Presentation

Screenplay Award

Candace Brasseur

Animation Award

Brian Canada

Student Film Award

Edna Davis

Short Film Award

John Schwab

Comedic Film Award

Jeff Evans

Documentary Feature Award

Eugene Rugala

Documentary Short Award

Eugene Rugala

Feature Film Award

Leo Gannon

Best Actress Award

Simone Griffeth

Best Actor Award

Sandy Benson

Best Director Award

Margaret Evans

Audience Choice Award

Hoyt Richards

Susan A.K. Shaffer Humanitarian Award

Robin Bloodworth

Joyce Gilliard - Behind the Scenes Award Brad Jane & Christina Fiers

Paul Sorvino - Pat Conroy Lifetime Achievement Award TBD

Closing Remarks

Ron & Rebecca Tucker, Festival Directors

Stay where the movies were made.



Fripp Island offers land so exotic and beaches so beautiful that movies like *Forrest Gump*, *The Prince of Tides* and *The Jungle Book* were filmed here. Stay and explore the island while staying in one of our home away from home vacation rentals.

Golf | Tennis | Marina | Dining | Nature Center | Cruises



Fripp Island[®]
GOLF & BEACH RESORT

877-905-1654

FrippIslandResort.com



Red Piano Too ART GALLERY

A Collection of Over
150 Artists Work

Nationally Recognized as One of the
Leading Folkart Galleries in the Southeast



Folk Art

Gullah • Regional • Outsider

Books • Gifts • Quilts

Fine Art • Art Prints • Jewelry

870 Sea Island Parkway

St. Helena Island

843-838-2241

Mon-Sat 10-5 • Sun 1-4:30

www.redpianotoo.com • redpianotoo@aol.com

BEAUFORT FILM SOCIETY

The Beaufort Film Society (BFS) is a nonprofit, member-supported organization, dedicated to providing the highest levels of entertainment and education from all areas of the film industry. Through numerous events, programs, and the Beaufort International Film Festival, the BFS is committed to providing the community with a longstanding commitment to entertainment, outreach, and education through film. We are a vibrant community of filmgoers and filmmakers who believe in the transformative power of cinema in all its glorious forms. The many year-round BFS benefits include advance ticket sales and discounts on screenings, services and products and networking events. If you truly love film, join us for a world of opportunity all year long. Please visit us at BeaufortFilmFestival.com



25% OFF First Reading w/ This Ad



*Balancing the
Mind, Body
& Spirit*

*Visit the PSYCHIC GALLERY for
consultations in matters of heart,
business affairs & personal problems.*

**Call For Your Appointment Today!
843-635-2843 • 2257 Boundary St. • Beaufort**

PALMETTO SHORES PROPERTY MANAGEMENT



Practical & Professional Management Services

Many Rentals Available! Call Us Today! 843-525-1677

2201 Boundary St. Ste. 101, Beaufort www.PalmettoShores.com

SHARE YOUR EXPERIENCE



or <https://www.research.net/r/I9BftIFF>



Intro Offer!
**2 WEEKS
YOGA
\$20**

Reserve Unlimited Yoga for 2 weeks
New client special



EFFERVESCENCE YOGASPA

FRIENDSHIP  YOGA  RELAXATION

1613 Paris Ave. Suite B Port Royal, SC 29935
effervescenceyogaspa.com

Come See What's New for Spring!



1800
Square Feet
of Fun . . .

- Casual, Comfortable Fashion
- Sassy Scarves, Sandals & Handbags

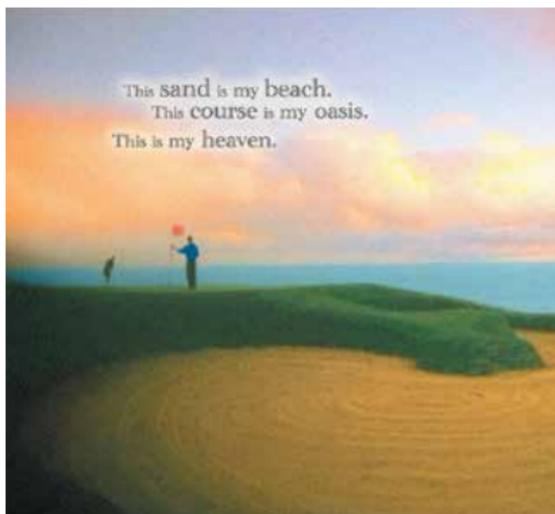


- Unique Florals, Rugs & Home Decor
- Garden Art, Stone Benches & Bird Baths

nuances

discover the art of joyful living

918 8th street • historic downtown port royal
monday - saturday 10-6 • 843.470.1110



LOWCOUNTRY REAL ESTATE™

The Lowcountry Becomes You™

Office (843) 521-4200

Toll Free (877) 521-4200

**820 Bay Street
Beaufort, SC 29902**



View Every Listing on the MLS at LowcountryRealEstate.com